

Alto Sax.

# Oakdale - Alive and Amplified

arr. Thompson

6

*f*

A

11

*mf*

16

B

21

C

28

34

D

39

*mp* *mf*

46

E

52

*ff*

58

Detailed description: This is a musical score for an Alto Saxophone, titled 'Oakdale - Alive and Amplified' by Thompson. The score is written in 4/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a measure rest of 6 measures, followed by a series of eighth and sixteenth notes. The second staff starts at measure 11 and includes a dynamic marking of *f* (forte). The third staff starts at measure 16 and includes a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 21 and includes a dynamic marking of *mp* (mezzo-piano). The fifth staff starts at measure 28 and includes a dynamic marking of *mf*. The sixth staff starts at measure 34 and includes a dynamic marking of *mp*. The seventh staff starts at measure 39 and includes a dynamic marking of *mf*. The eighth staff starts at measure 46 and includes a dynamic marking of *ff* (fortissimo). The ninth staff starts at measure 52 and includes a dynamic marking of *ff*. The tenth staff starts at measure 58 and includes a dynamic marking of *ff*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are also dynamic markings like *f*, *mf*, *mp*, and *ff*. The score is divided into sections labeled A, B, C, D, and E. The final measure of the score is a double bar line.